X: 1

T:Tommy Sullivan's Hornpipe

M:C|

L:1/8

C:trad

S:fr. Paul Englesberg when he joined us on gigs.

R:Hornpipe-Reel

B:Pretty close to Don Messer Anthology vers

N:Personally I like to use a reverse syncopation in bar B6; Bg3 g3e

N:but it isn't how we got it from Pau.l

H:My guess is it was an Irish polka originally, but the arpeggiation makes it more like a

H:Yankee hornpipe-reel if played for contras. It is a bright, bouncy little tune.

K:D

FG |Adfd Adfd |AdgeB2 ed |cdecA2 Bc |defdA2 fg |!

Adfd Adfd |AdgeB2 ed |cdec AABc |d2 f2 d2 :|]!

FG |A2 f2 fgfe |B2 g2 g3 e |cdecA2 Bc |defdA2 fg |!

A2 f2 fgfe |B2 g2 g3 e |cdec AABc |d2 f2 d2 :|]